Number 118

May 1975

ST

50¢

# THE COMIC READER

**street ST enterprises**

Post Office Box 255 Menomonee Falls, Wisconsin 53051

Our cover: Kirby's Kamandi is shown perusing his favorite periodical. Drawing by Bob Staszak. © National Periodicals

# The COMIC READER

May 1975
Volume I, Number 118

Jerome Sinkovec
Editor & Publisher

Michael Tiefenbacher
Editor

David Finger
New York Reporter

Jerry Bails
Founder

TABLE OF CONTENTS

Super News....3
Marvel News....3
National News....5
Charlton News and Coming Comics....6
Gold Key Coming Comics....7
A Letter From the Editors....7
Archie Coming Comics....8
Atlas News....8
Warren Coming Comics....9
National Lampoon News and Coming Comics....9
Awards....9
Pocket Checklist....11
National Coming Comics....14
Atlas Coming Comics....18
Marvel Coming Comics....19
Et Al....23

CHANGE OF ADDRESS
A change of address notification must be made two weeks before you move.

AD RATES
$25 per full page.
$15 per half page.
Write for details.

Make all checks payable to Street Enterprises.

SUBSCRIPTION RATES
for U.S., Canada & Mexico

Sample Copy: 50¢
6 issues: $3 12 issues: $6

Overseas:
6 issues: $6
12 issues: $12
(Overseas subscriptions sent via air mail.)

DEALER RATES
The Comic Reader is available at liberal wholesale rates to any dealer willing to take 25 or more copies per month. Rates available on request.

BACK ISSUES:
Issues 75,92 thru 96, and 100 thru 116 are 50¢ each. 117 sold out.

THE COMIC READER is published monthly by Street Enterprises, P.O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-6933. Printing by Falls Publishing Co.
Entire contents © Copyright 1975 by Street Enterprises. All rights reserved.

# Super News

Today's two largest selling super-heroes, Spider-Man and Superman will finally be meeting in a book of undetermined format in a collaborative effort by National and Marvel. It's still in the earliest planning stages and a lot of details have yet to be worked out, but this sure-to-be collectors item was announced officially at the Marvel Comics Convention, and thus should be believed. (It's even hard for us to believe and we're reporting it!) More details will be announced as they become available.

# Marvel News

Len Wein has been readmitted to a hospital due to overwork, and Marv Wolfman has replaced him as chief editor, with Archie Goodwin editing most of the black and whites. As far as we know, this is temporary.

After years of speculation and rumor, Jack Kirby has terminated his contract with DC and will be returning to work for Marvel. Kirby was to work only on his own creations, but latest news has him drawing CAPTAIN AMERICA, a $1.50 SILVER SURFER quarterly, and another $1.50 quarterly based upon the 2001: A SPACE ODYSSEY film. Kirby's contract is not exclusive, so do not be surprised when other Kirby material shows up under the Atlas or DC banners. (Kirby also has plans to conclude his Apocolypse War in some manner or another, with changed characters, etc. for legal purposes.)

© 1975, MARVEL COMICS GROUP

© 1975, MARVEL COMICS GROUP

Also, announced at the Marvel con were plans for future Marvel television programming. Stan Lee announced that new Hanna-Barbera projects were being worked up, but that this time they would be done "with intelligence." Also announced was a "Marvel TV Special" with unknown contents, to appear around Christmas, 1975. It was also disclosed that the planned SPIDER-MAN movie was to be scripted by Brian Clemons, one of the TV AVENGERS creators who has recently done most of the WIDE WORLD MYSTERY plays set in England.

The entire line is being shaken up with the discontinuance of all the Marvel GIANT-SIZE titles. All the books that do not have 25¢ counterparts are getting their own new books beginning with issue #1 again. THE INVADERS and SUPER-VILLAIN TEAM-UP appear this month, as does the new X-MEN #94 (continuing the saga of the new membership). Future first issues will include THE INHUMANS to be written by Doug Moench and drawn by George Perez; STAR HAWK & THE GUARDIANS OF THE GALAXY; and that new Tony Isabella-scripted title mentioned last time, THE CHAMPIONS. It's a new super-team consisting of The Angel, Iceman, The Black Widow, Hercules, The Ghost Rider and The Black Goliath. It is to be drawn by Don Heck.

© 1975, MARVEL COMICS GROUP

In addition, the following titles will be cancelled to make room for new ones: NIGHT RIDER with #6, ARGHH! with #6, FRANKENSTEIN with #18, WHERE MONSTERS DWELL with #38, CREATURES ON THE LOOSE with #37 and DEAD OF NIGHT with #11. The new features that were to appear in the above titles will probably appear under their own title or be placed in one of the anthology titles to be vacated. The new titles to replace them will be: IRON FIST (cover-dated October), ADVENTURES ON THE PLANET OF THE APES (reprinting the black and white stories in color, also October), THE SCARECROW (November), SON OF SATAN (December), MARVEL ADVENTURE (reprinting Daredevil, December), and BLACK GOLIATH (January). A new color book -- HOWARD THE DUCK, will be done by Steve Gerber and Frank Brunner and the first issue will probably feature the long-awaited Howard-Spider-Man team-up in which they fight Coogan the Rotarian, a sorcerer who lives in a tower made out of plastic credit cards.

Also joining the two aforementioned $1.50 MARVEL TREASURY-sized books will be SAVAGE FISTS OF KUNG FU beginning with a reprint issue.

Another new book will be based upon THE WIZARD OF OZ and be a quarterly.

The black and white titles to be cancelled are: SAVAGE TALES with #12, VAMPIRE TALES with #13, DRACULA LIVES! with #14, and COMIX BOOK with #5 (although this is said to be a suspension rather than a cancellation). The final issues of each of these will be all-reprint summer-specials with color sections.

The black and whites will be replaced by a number of black and white books, among which is MARVEL MOVIE PREMIERE. The first issue will feature "The Land That Time Forgot" by Marv Wolfman and Steve Gan, and will appear in June. The second issue will probably feature "The Phantom of the Paradise" with other movies still in the discussion stages.

Another black and white will feature SHERLOCK HOLMES, currently undergoing a renaissance in New York with a Broadway play. It will be done by Doug Moench and Val Mayerik. Most of the new black and whites will lean more towards action and adventure rather than horror, and most will feature a major character.

MONSTERS OF THE MOVIES has also been cancelled with #10.

The MORBIUS strip will end in FEAR #31 with a new character, OMEGA, THE UNKNOWN, created and written by Steve Gerber. The BLOODSTONE strip will begin in WHERE MONSTERS DWELL #38, and THE SCARECROW starts this month in DEAD OF NIGHT #11.

Chic Stone has done an issue of IRON MAN, after which George Tuska will return as the regular artist. Tony DeZuniga will be doing the second issue of the DOC SAVAGE magazine with Marie Severin doing the third. The GIANT-SIZE DOC SAVAGE one-shot, reprinting the first two issues of the color comic, appears this month.

© 1975, MARVEL COMICS GROUP

Steve Englehart is not leaving THE AVENGERS after all. Instead, Roy Thomas will be taking over THOR. Archie Goodwin has done a fill-in issue of SPIDER-MAN and of MARVEL TEAM-UP. Bill Mantlo has similarly done a fill-in on THE DEFENDERS.

Steve Gerber is leaving MAN-THING with #22, and Rich Buckler will no longer be doing DEATHLOK in ASTONISHING TALES.

Future MARVEL TWO-IN-ONE pairings: Thing and Ka-Zar, Thing and Shang-Chi, and Thing and Hawkeye.

Nightshade will be returning to CAPTAIN AMERICA. To show how far ahead of time these things are planned, Cap meets Luke Cage in a three parter to be followed by a seven part adventure in which Cap is transported to colonial America during the Revolution, while The Falcon becomes Captain America during his absence on present-day Earth -- all of which to be wound up in the July, 1976 issue of CAPTAIN AMERICA, #200.

Either George Evans or George Tuska will feature prominently as artist on SUPER-VILLAIN TEAM-UP.

The Hulk will soon meet The Loch Ness Monster!

© 1975, MARVEL COMICS GROUP

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

WONDER WOMAN
DC
SUPER-HEROINE NUMBER ONE!
25¢
Wonder Woman
WHAT ARE YOU WAITING FOR? I'VE MADE MYSELF HELPLESS!
NOW--KILL HER!
THERE! LET'S SEE YOU MANAGER WOMAN GET'S OUT OF THIS DEADLY TRAP!

ABC has another pilot for Wonder Woman coming up -- entitled "The New, Original Wonder Woman" starring someone named Lynda Carter as the Amazon this time and Lyle Waggoner, late of the CAROL BURNETT SHOW as Steve Trevor.

# National News

Jack Kirby's resignation will not take effect for a couple of months, but when it does, the following will happen: OMAC will be killed, with KAMANDI and OUR FIGHTING FORCES going to new editors and artists. The books that Kirby was scheduled to draw will also be reassigned after all of his commitments have been met. Jack had recently taken over as artist of KUNG FU FIGHTER, as well as JUSTICE, INC. and THE SANDMAN, and was scheduled to do a number of new books. There are a couple of DINGBATS books in inventory, one of which will appear as FIRST ISSUE SPECIAL #8.

National is still keeping the release of the official titles that Gerry Conway will be handling under wraps. Other sources have mentioned books featuring Man-Bat, the Blackhawks and the Justice Society, but we'll have to wait until next month for confirmation. The Conway books should start appearing in early Fall.

That Joe Kubert title mentioned in the last issue is entitled BLITZKRIEG!

Joe Orlando has taken over the editorial chores for all of Tex Blaisdell's mystery books (both of them). Blaisdell returns to inking.

Upcoming issues of LIMITED COLLECTORS EDITION will feature origins of our heroes' most famous super-foes: The Joker, Lex Luthor, Sivana, Terra-Man, Captain Cold, etc.

Denny O'Neil has introduced a new villain to the Batman Rogues Gallery -- The Sheikh. In general, the super-villain trend will be toned down to about half of the issues per year.

Green Lantern will become involved in a seven part series in which he travels around this star sector battling evil aliens. Story is to be written by Denny O'Neil and the art, hopefully, is to be by Mike Grell.

The third issue of JUSTICE, INC. will start featuring new material rather than adaptations.

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

John Calnan is now inking WORLD'S FINEST. Jack Harris is now writing all of Murray Boltinoff's letter columns and text pages.

THE SHADOW will be discontinued for real with #12.

As you may have noticed, the mastheads for all the DC titles has been changed starting with the May issues.

THE JOKER #4 will guest-star The Green Arrow and Black Canary in a story written by Elliot Maggin. Marty Pasko may be writing a JOKER story.

# Charlton News

SPACE 1999, a new TV science-fiction show due out in September in England (and probably in the US) will be featured in two new Charlton magazines. Nick Cuti will write both the color book by Joe Staton and the b&w mag illustrated by Gray Morrow.

E-MAN #10 will be the last issue, due to sales on it never getting high enough.

# Coming Comics

THE PHANTOM (66, August). A yachtsman kidnaps Diana and The Phantom pursues him in "Goldbeard The Pirate" by Joe Gill and Don Sherwood. Cover is by Don Sherwood. (5/13)

POPEYE (130, August). (5/13)

THE FLINTSTONES (39, August). (5/13)

BARNEY AND BETTY (15, August). (5/20)

PEBBLES (28, August). (5/20)

MONSTER HUNTERS (1, August). Colonel Whiteshroud is featured in a two-page intro by Nick Cuti and Joe Staton followed by Whiteshroud's journey to Boar's Head to investigate "The Boar's Head Beast" by Cuti and Wayne Howard. A man who finds a mermaid wants to put her in a sideshow in "The Sea: It's Givings And Takings" by Joe Molloy and PAM, plus, an investigator of monster sightings finds all hoaxes except the last one in "Hoax" by Cuti and Paul Kirchner. A one-page filler by Mike Pulowski and Rick Larson, "The Long Sleep" and a Don Newton cover painting round out the issue. (5/22)

SCARY TALES (1, August). Countess R. H. van Blud stars in the two page intro by Nick Cuti and Joe Staton and "The Wedding Gift" in which we learn how the Countess became a vampire. Plus, a woman who thinks her husband has become a vampire is featured in "The

Vampire's Bride" by Joe Gill and Sanho Kim. (5/22)

YOGI BEAR (27, August). (5/27)

FOR LOVERS ONLY (80, August). (5/27)

KORG: 70,000 B. C. (2, August). A man who lives in the mountains and possesses "strange powers" is featured in "The Stranger," written and illustrated by Pat Boyette. Cover is by Boyette. (5/27)

HONG KONG PHOOEY (2, August). (5/27)

TEEN CONFESSIONS (90, August). (5/29)

TIME FOR LOVE (43, August). (5/29)

© 1975, CHARLTON PUBLISHING COMPANY

# Gold Key

Walt Disney's DONALD DUCK (164, July). New material. (5/1)

WOODY WOODPECKER (144, July). New material. (5/1)

Walt Disney's CHIP 'N' DALE (34, July). New material. (5/1)

GRIMM'S GHOST STORIES (24, July). New material. (5/1)

Walt Disney's UNCLE SCROOGE (120, July). Reprint Carl Barks material. (5/1)

SPACE FAMILY ROBINSON LOST IN SPACE (44, August). New material. (5/1)

Walt Disney's DAISY AND DONALD (11, July). New material. (5/8)

TUROK, SON OF STONE (97, July). New material by Alberto Giolletti. (5/8)

BEEP BEEP, THE ROAD RUNNER (51, July). New material. (5/8)

YOSEMITE SAM AND BUGS BUNNY (29, July). New material. (5/8)

MAGNUS, ROBOT FIGHTER (40, August). Reprint Russ Manning material. (5/8)

SPINE-TINGLING TALES (2, August). Reprint material from the MYSTERY DIGESTs. (5/8)

GOLDEN COMICS DIGEST (44, July). Reprint material. (5/13)

Walt Disney's SCAMP (24, July). New material. (5/15)

Walt Disney's HUEY, DEWEY AND LOUIE (33, July). New material. New material. (5/15)

LITTLE LULU (226, July). New material. (5/15)

UFO FLYING SAUCERS (7, August). New material. (5/15)

ADAM-12 (8, August). New material. (5/15)

ANDY PANDA (9, August). Reprint material). Reprint material. (5/15)

THE PINK PANTHER (27, July). New material. (5/22)

STAR TREK (31, July). New material by Alberto Giolletti. (5/22)

JUNGLE TWINS (15, July). New material by Gaylord DuBois and Paul Norris. (5/22)

THE TWILIGHT ZONE (64, July). New material. (5/22)

BABY SNOOTS (21, August). New material. (5/22)

WOODSY OWL (8, August). New material. (5/22)

MYSTERY COMICS DIGEST (24, July). New and reprint material. (5/27)

TWEETY AND SYLVESTER (47, July). New material. (5/29)

WALT DISNEY'S COMICS AND STORIES (418, July). New and reprint material. (5/29)

BUGS BUNNY (164, July). New material. (5/29)

BORIS KARLOFF TALES OF MYSTERY (62, July). New material. (5/29)

RIPLEY'S BELIEVE IT OR NOT! (55, July). New material. (5/29)

WALT DISNEY SHOWCASE (30, July). This issue features Magica de Spell, The Saucy Sorceress. New and reprint. (5/29)

KK GIVEAWAY (405, June). Featuring CRACKY.

KK GIVEAWAY (406, July). Featuring LITTLE LULU.

## A Letter from the Editors

TCR #117 is out of print. We've had some ups and downs circulation-wise (with the Donohoe Brudders 800 issue order being cancelled because of non-payment of bills). Last issue will have been read by 4500 people, this issue should go down about 600.

# Archie-Red Circle

MAY COMING COMICS: JUGHEAD'S JOKES #44, THAT WILKIN BOY #32, ARCHIE'S JOKEBOOK #210, BETTY AND VERONICA #235, PEP #303, ARCHIE'S PALS AND GALS #95, ARCHIE AND ME #75, LAUGH #292, LIFE WITH ARCHIE #159, JUGHEAD #242, LITTLE ARCHIE #96, BETTY AND ME #67, REGGIE AND ME #79, ARCHIE #245, ARCHIE TV LAUGHOUT #32, ARCHIE AT RIVERDALE HIGH #26, JUGHEAD WITH ARCHIE DIGEST #9.

# Atlas News

MAN-MONSTER will be receiving his own title to be written by Dave Kraft and drawn by Rich Buckler.

© 1975, SEABOARD PUBLICATIONS, INC.

Taking his place in TALES OF EVIL will be THE SCORPION, in its '70s version, by Kraft and Jim Craig.

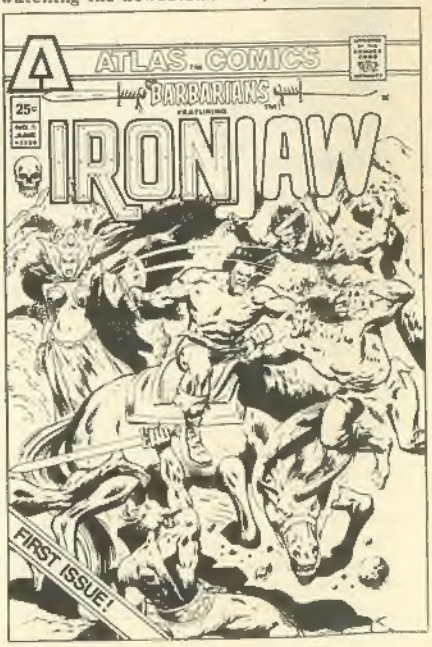
SAVAGE COMBAT TALES and POLICE ACTION have been discontinued with their third issues.

THE COUGAR's origin will be presented in the second and third issues of his magazine.

PLANET OF VAMPIRES #4 will feature a cover by Pablo Marcos, script by Mike Friedrich, breakdowns by Rich Buckler and pencilling by Pat Broderick.

As you have probably noticed, The Destructor's costume has been altered with the addition of white piping.

All the Atlas books of the past three months have been delayed from their published release dates by two to three weeks. There's no need to panic, so take heart... if you keep watching the newsstands they'll all come out.



# Warren

VAMPIRELLA (43, July). Conrad and Adam Van Helsing return in an untitled Vampirella story by Bill DuBay and Jose Gonzalez; A soldier returns from the Crusades but he brings with him The Plague in "Wolves At War End" by Budd Lewis and Luis Garcia; A cancer experiment goes awry and creates a seven foot tall fanged were-bunny in "Easter Bunny Murders" by Gerry Boudreau and Ramon Torrents; "Cult Of the Dead" is about brain eaters -- yechh! (by Boudreau and Isidro Mones); and a man sees Martians in "The Last Testament Of Angus Crow" by Boudreau and Fernando Fernandez. Cover is by Enrique. (5/1)

CREEPY (72, July). All stories in this issue are drawn by Jose Gaul. The Howard Hughes Corporation builds a man that goes on a spree in "Vendetta" by Rich Margopolous; Voodoo witches are featured in "Malucchai" by Don McGregor; A fireman is turned into a hideous freak in "Lick The Sky Red" by Doug Moench; An avenging corpse is the theme of "The Terror-Stalked Heiress" by Carl Wessler; A vampire stars in "The Bite" by Jeff Rovin; and people explore the catacombs in Mexico in "The Labyrinth" by Gerry Boudreau. The cover is by Ken Kelley and the inside front cover is by Berni Wrightson. (5/29)

# National Lampoon

Upcoming themes for the magazine will include a "Rainy Day Sunday Fun Book" and an "Entertainment" issue. The Entertainment issue will feature much work in 3-D. All the 3-D separations will be by Neal Adams.

This summer will see the release of a NATLAMP COMICS ANTHOLOGY -- a special lampooning all the other comic anthologies on the market. Neal Adams and Joe Orlando will have work presented in the special.

NATIONAL LAMPOON (62, May). This is a "Medical Issue." Featuring: "Blue Cross In Peace And War" by Tony Hendra; "National Scar" by Gerald Sussman; " Another Cock Tale" by Chris Miller; "Terminal Flatulence" by Hendra, Sean Miller and John Weidman; "Acnepuncture" by Doug Kenney and Wayne McLoughlin; "Blood Test" by Shary Flenniken; "The Adventures of Rabbi Birdman" by Bobby London; "Hospital Forms" by P.J. O'Rourke; "Another True-Life Pretty Face In The Field Of Medicine" by M.K. Brown; "Comedics" by Charles Rodriguez; "COMA Magazine" by Hendra, Kelly, Weidman and Henry Beard; "Our Wonderful Bodies" by Brian McConnachie; "Frankenstein" by Lee Rosenblatt; plus the usual unusual letters, editorial, Baba Rum Raisin, News, Canadian Corner, Plugola, True Facts, Dr. Cipher, Foto Funnies and the everpopular Funny Pages. (5/6)

# Awards

The Academy of Comic Book Arts (ACBA) have announced the nominees for the fifth annual SHAZAM AWARDS. With the mysterious disappearance of the COMIC ART FAN AWARDS ( they were last seen in Brooklyn, and are on the TCR "Ten Most Wanted" list) the Shazams are only awards planned for comic book work in 1974.

HUMOR DIVISION

Best Penciller

a) Dan DeCarlo b) Frank Roberge c) Marie Severin d) George Wildman

Best Inker

a) Rudy Lapick b) Ralph Reese c) Frank Roberge d) Marie Severin e) George Wildman

Best Writer

a) Nick Cuti b) Steve Gerber c) Joe Gill d) Steve Skeates

DRAMATIC DIVISION

Best Penciller

a) John Buscema b) Eugene Colan c) Berni Wrightson

Best Inker

a) Frank Giacoia b) Dick Giordano c) Tom Palmer d) Joe Sinnott

Best Writer

a) Steve Gerber b) Archie Goodwin c) Roy Thomas

GENERAL DIVISION

Best Letterer

a) John Costanza b) Annette Kawecki c) Gaspar Saladino d) Artie Simek

Best Colorist

a) Marie Severin b) Glynis Wein c) Tatjana Wood

Superior Achievement By An Individual

a) Barry Smith b) Jim Starlin c) Roy Thomas

Best Continuing Feature

a) Conan b) Dracula c) Man-Thing

Best Individual Story

a) "Gotterdammerung" DETECTIVE #443, Archie Goodwin, writer-editor, Walt Simonson, artist, National.

b) "Night Of The Stalker" DETECTIVE #439, Vin and Sal Amendola, plot, Steve Englehart writer, Sal Amendola, pencils, Dick Giordano, inker, Archie Goodwin, editor. National.

c) "Red Nails" -- Part II SAVAGE TALES #3, Roy Thomas, writer-editor, Barry Smith, artist Adapted from a story by Robert E. Howard. Marvel.

Best Individual Short Story (10 pages or under)

a) "Burma Sky" OUR FIGHTING FORCES #146, Archie Goodwin, writer-editor, Alex Toth, artist. National

b) "Cathedral Perilous" DETECTIVE #441 Archie Goodwin, writer-editor, Walt Simonson, artist. National

c) "Jenifer" CREEPY #63, Bruce Jones, writer, Berni Wrightson, artist, Bill DuBay, editor. Warren

Best Humor Story

a) "The Boob Rube Story" CRAZY #4, Stu Schwartzburg, writer, Marie Severin, artist, Marv Wolfman, editor. Marvel

b) "The Ecchorcist" CRAZY #6, writer-editor Marv Wolfman, Vance Rodewalt, artist. Mar.

c) "Kaspar, The Dead Baby" CRAZY #8, writer-editor Marv Wolfman, Marie Severin, artist. Marvel.

d) "Police Gory-Story" CRAZY #8, Stu Schwartzburg, writer, Vance Rodewalt, artist, Marv Wolfman, editor. Marvel

Outstanding New talent

a) Paul Gulacy b) Annette Kawecki c) Al Milgrom d) Craig Russell

Hall Of Fame

a) Jack Kirby b) Alex Toth c) Wally Wood

# ENTERTAINMENT

That's a mighty big word in todays fandom. With an unlimited supply of fanzines, which fan knows what fanzine to buy? There's no doubt that you can get a good comic magazine but there's usually a catch to go with it...like an expensive price tag. Not so with:

"COMIC FAN VENTURE"

We offer you the easy decision! Ten issues for $2.00. That's just 20¢ per copy!!

Past issues of CFV have featured entertainment like; "An Article on H.R. Foster." A very well researched article of him & his creations. A special feature on the old "Batman and Robin" television series. Also photos of the N.Y. Comic Con... ..Ken Kelly and Murphy Anderson art, and even MORE!!

If over 2,000 comic fans read "CFV", isn't it good for YOU?!

**COMIC FAN VENTURE**, 632 Gibbon-St. Williams Lake, B.C. CANADA. V2G 1V5

SAMPLE 50¢ **SEND ME:** 10 ISSUES for $2.00

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

# ST Pocket Checklist
May 1975

## Marvel
- ☐ THE AMAZING SPIDER-MAN #147
- ☐ ASTONISHING TALES #31
- ☐ THE AVENGERS #138
- ☐ CAPTAIN AMERICA #188
- ☐ CONAN THE BARBARIAN #53
- ☐ DAREDEVIL #124
- ☐ THE DEADLY HANDS OF KUNG FU #13
- ☐ DEAD OF NIGHT #11
- ☐ THE DEFENDERS #26
- ☐ DOCTOR STRANGE #9
- ☐ DRACULA LIVES! #13
- ☐ FANTASTIC FOUR #161
- ☐ FEAR #29
- ☐ GHOST RIDER #13
- ☐ GIANT-SIZE CHILLERS #3
- ☐ GIANT-SIZE DOC SAVAGE #1
- ☐ GIANT-SIZE FANTASTIC FOUR #6
- ☐ GIANT-SIZE MAN-THING #5
- ☐ THE INCREDIBLE HULK #190
- ☐ THE INVADERS #1
- ☐ IRON MAN #77
- ☐ JOURNEY INTO MYSTERY #18
- ☐ KID COLT OUTLAW #197
- ☐ KULL AND THE BARBARIANS #2
- ☐ MAN-THING #20
- ☐ MARVEL DOUBLE FEATURE #11
- ☐ MARVEL SPECTACULAR #16
- ☐ MARVEL SPOTLIGHT #23
- ☐ MARVEL TALES #60
- ☐ MARVEL TEAM-UP #36
- ☐ MASTER OF KUNG FU #31
- ☐ THE MIGHTY MARVEL WESTERN #40
- ☐ NIGHT RIDER #6
- ☐ OUR LOVE STORY #35
- ☐ THE OUTLAW KID #29
- ☐ PLANET OF THE APES #10
- ☐ POWERMAN #26
- ☐ SAVAGE TALES #11
- ☐ SPIDEY SUPER STORIES #11
- ☐ STRANGE TALES #181
- ☐ SUPERNATURAL THRILLERS #14
- ☐ SUPER-VILLAIN TEAM-UP #1
- ☐ THOR #238
- ☐ TOMB OF DRACULA #35
- ☐ TWO-GUN KID #125
- ☐ UNCANNY TALES #11
- ☐ VAULT OF EVIL #20
- ☐ WAR IS HELL #14
- ☐ WEIRD WONDER TALES #11
- ☐ WEREWOLF BY NIGHT #32

## Charlton
- ☐ BARNEY AND BETTY #15
- ☐ THE FLINTSTONES #39
- ☐ FOR LOVERS ONLY #80
- ☐ HONG KONG PHOOEY #2
- ☐ KORG: 70,000 B. C. #2
- ☐ MONSTER HUNTERS #1
- ☐ PEBBLES AND BAMM BAMM #28
- ☐ THE PHANTOM #66
- ☐ POPEYE #130
- ☐ SCARY TALES #1
- ☐ TEEN CONFESSIONS #90
- ☐ TIME FOR LOVE #43
- ☐ YOGI BEAR #27

## Atlas-Seaboard
- ☐ THE DESTRUCTOR #4
- ☐ IRON JAW #4
- ☐ MORLOCK 2001 #3
- ☐ MOVIE MONSTERS #4
- ☐ PHOENIX #4
- ☐ PLANET OF VAMPIRES #3
- ☐ TARGITT #3
- ☐ THRILLING ADVENTURES #2
- ☐ TIGER-MAN #3
- ☐ VICKI #4
- ☐ WEIRD SUSPENSE #3
- ☐ WULF THE BARBARIAN #4

## National
- ☐ ACTION COMICS #450
- ☐ BATMAN #266
- ☐ BEOWULF #3
- ☐ DC SPECIAL #17 (Green Lantern)
- ☐ DETECTIVE COMICS #450
- ☐ FAMOUS FIRST EDITION F-8 (Flash #1)
- ☐ FIRST ISSUE SPECIAL #5 (Manhunter)
- ☐ THE FLASH #235
- ☐ GHOSTS #41
- ☐ G. I. COMBAT #181
- ☐ HOUSE OF MYSTERY #234
- ☐ HOUSE OF SECRETS #134
- ☐ JUSTICE LEAGUE OF AMERICA #121
- ☐ KAMANDI #32
- ☐ KONG THE UNTAMED #2
- ☐ LIMITED COLLECTORS EDITION C-37
- ☐ OUR ARMY AT WAR #283
- ☐ OUR FIGHTING FORCES #158
- ☐ THE PHANTOM STRANGER #38
- ☐ PLOP #15
- ☐ RICHARD DRAGON, KUNG FU FIGHTER #3
- ☐ THE SANDMAN #4
- ☐ SECRETS OF HAUNTED HOUSE #3
- ☐ THE SHADOW #12
- ☐ STALKER #2
- ☐ STAR SPANGLED WAR STORIES #190
- ☐ SUPERBOY #210
- ☐ SUPERMAN #290
- ☐ THE SUPERMAN FAMILY #172
- ☐ TARZAN #240
- ☐ THE UNEXPECTED #167
- ☐ WEIRD MYSTERY TALES #21
- ☐ WEIRD WAR TALES #40
- ☐ THE WITCHING HOUR #57
- ☐ WONDER WOMAN #219
- ☐ YOUNG LOVE #117

## Warren
- ☐ CREEPY #72
- ☐ VAMPIRELLA #43
- ☐ FAMOUS MONSTERS OF FILMLAND #118

## Gold Key
- ☐ ADAM-12 #8
- ☐ ANDY PANDA #9
- ☐ BABY SNOOTS #21
- ☐ BEEP BEEP, THE ROAD RUNNER #51
- ☐ BORIS KARLOFF TALES OF MYSTERY #62
- ☐ BUGS BUNNY #164
- ☐ CHIP N' DALE #34
- ☐ DAISY AND DONALD #11
- ☐ DONALD DUCK #164
- ☐ GOLDEN COMICS DIGEST #44
- ☐ GRIMM'S GHOST STORIES #24
- ☐ HUEY, LOUIE AND DEWEY #33
- ☐ JUNGLE TWINS #15
- ☐ LITTLE LULU #226
- ☐ MAGNUS, ROBOT FIGHTER #40
- ☐ MYSTERY COMICS DIGEST #24
- ☐ THE PINK PANTHER #27
- ☐ RIPLEY'S BELIEVE IT OR NOT! #55
- ☐ SCAMP #24
- ☐ SPACE FAMILY ROBINSON LOST IN SPACE #44
- ☐ SPINE-TINGLING TALES #2
- ☐ STAR TREK #31
- ☐ TUROK, SON OF STONE #97
- ☐ TWEETY AND SYLVESTER #47
- ☐ THE TWILIGHT ZONE #64
- ☐ UNCLE SCROOGE #120
- ☐ UFO FLYING SAUCERS #7
- ☐ WALT DISNEY SHOWCASE #30
- ☐ WALT DISNEY'S COMICS AND STORIES #418
- ☐ WOODSY OWL #8
- ☐ WOODY WOODPECKER #144
- ☐ YOSEMITE SAM AND BUGS BUNNY #29

*Southwest Fandom's Fant*

# STAR TREK '75

**Southwest Fandom's**
**Major Star Trek Con!**

**20 STAR TREK SHOWS**

**Hours Of Great Science Fiction Films**

**Costume Masquerade**

**Trivia Contest**

*Guest of Honor*

**JAMES DOOHAN**

*Convention Site*

*Royal Coach Inn*
*7000 S.W. Frwy.*
*Houston, Texas*

**DOOR PRIZES**

*NEW FEATURE!!*

**JOURNEY THROUGH THE SOLAR SYSTEM**

**SLIDE SHOW**

**Two Conventions For The Price Of One!!**

*lastic Double Convention!!*

# HOUSTONCON '75

## JUNE 25-29

### SUPER GUESTS!

*Golden Age Great*
**C.C. BECK**

*Serial Superman*
**KIRK ALYN**

*Screen Tarzan*
**JOCK MAHONEY**

*Western Star*
**DON RED BARRY**

*Comix Artist*
**DON NEWTON**

**14** SOLD OUT! DEALER'S TABLES

*Door Prizes:*

Original C.C. Beck Painting

**125** Hours Of Films

SUPERMAN Cartoons

Art Show
BARKS, BECK, WRIGHTSON, CORBEN, FRAZETTA, NEWTON
*others*

**8** SERIALS

Tickets $10.00

*HOUSTONCON '75/*
*STAR TREK 75*
*2511 Pennington St.*
*Houston, Texas 77016*

# National Coming Comics

OUR ARMY AT WAR (283, August). Sgt. Rock meets a group of would-be deserters and a new artist in "The Dropouts" by Bob Kanigher and Doug Wildey. Kanigher's Gallery of War story is "Bushida" by Ric Estrada. Cover is by Joe Kubert. (5/1)

WONDER WOMAN (219, August-September). The Elongated Man is the guest-star in this tale wherein Wonder Woman visits a "World of Enslaved Women" by Marty Pasko, Curt Swan and Vince Colletta. Cover is by Dick Giordano. (5/1)

YOUNG LOVE (117, August-September). (5/1)

JUSTICE LEAGUE OF AMERICA (121, August). Adam Strange becomes the "Hero Who Jinxed the Justice League" in the second part of this story by Cary Bates, Dick Dillin and Frank McLaughlin. Cover is by Ernie Chua. (5/1)

STALKER (2, August-September). Stalker searches for humanity and faces a "Darkling Death At World's End Sea" by Paul Levitz, Steve Ditko and Wally Wood. Cover is by Ditko and Wood. (5/6)

THE SHADOW (12, August-September). The last issue pits The Shadow against a possessed town in a tale of exorcism in The Night Of The Damned" by Denny O'Neil and E. R. Cruz. Cover is by Ernie Chua. (5/6)

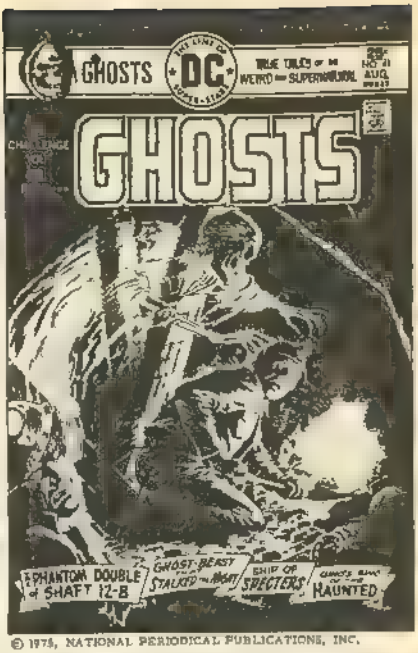
SECRETS OF HAUNTED HOUSE (3, August-September). The intros this time are by Steve Skeates and Nestor Redondo. The stories are "Pathway To Purgatory" by Jack Oleck and Ruben Yandoc, plus "The Swinger" by Maxene Fabe and Ramona Fradon. Cover is by Ernie Chua. (5/6)

GHOSTS (41, August). This issue's tales are "Ship of Specters" by Carl Wessler and Frank Redondo, "The Ghost Beast Who Stalked The Night' by Wessler and Fred Carillo, and 'The Phantom Double of Shaft 12B" by Wessler. Cover is by Luis Dominguez. (5/6)

THE PHANTOM STRANGER (38, August-September). Nathan Seine returns more deadly than before and The Phantom Stranger must stop him in 'The Curse of the Stalking Skull" by Paul Levitz and Fred Carillo. Part two of the four part Black Orchid story, "The Secret of the Black Orchid" is presented by Mike Fleisher, Russell Carley and Fred Carillo. (5/8)

SUPERBOY (210, August). A dead warrior from World War VI appears to destroy Metropolis of the 30th Century in "Soljer's Private War by Jim Shooter and Mike Grell. Plus, the "Untold Origin of Karate Kid by Shooter and Grell is presented. (5/8)

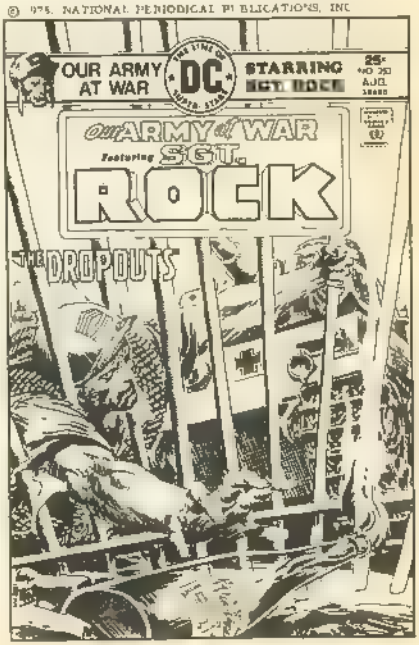
LIMITED COLLECTORS' EDITION (C-37, August-September) oversize. Batman is featured as are his most famous enemies: The Scarecrow; The Joker in "The Cross-Country Crimes;" The Penguin in "The Blackbird of Banditry;" Catwoman in "The Lady Rogues;"

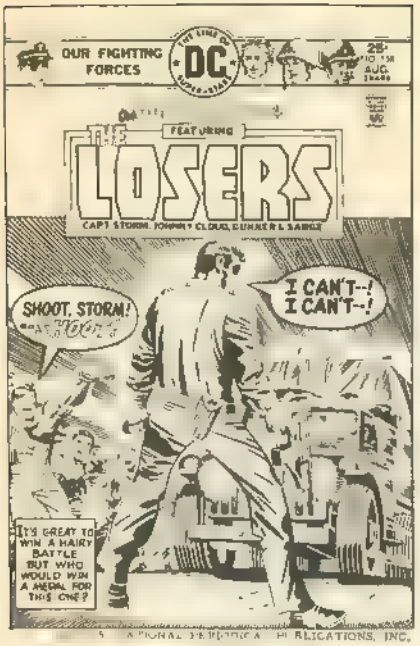



© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

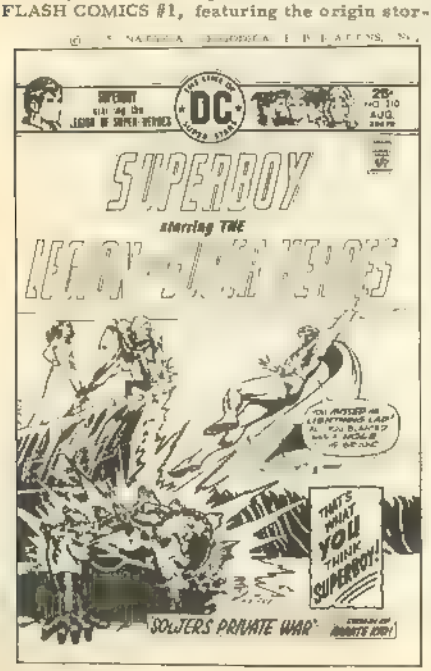
and a Two-Face story from the 1944 BATMAN Sunday strip. The cover is by Jim Aparo. (5/8)

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.




OUR FIGHTING FORCES
DC
FEATURING
THE LOSERS
CAPT STORM, JOHNNY CLOUD, GUNNER & SARGE
SHOOT, STORM!
I CAN'T--! I CAN'T--!
IT'S GREAT TO WIN A HAIRY BATTLE BUT WHO WOULD WIN A MEDAL FOR THIS ONE?

FAMOUS FIRST EDITION (F-8, August-September) oversize. Reprinted this time is FLASH COMICS #1, featuring the origin stor-




ies of The Flash by Gardner Fox and Everett Hibbard, Hawkman by Shelly Moldoff, Johnny Thunder and The Whip. (5/8)

OUR FIGHTING FORCES (158, August). Another Jack Kirby-D. Bruce Berry Losers tale, featuring Captain Storm. Cover by Kirby and Berry. (5/13)

HOUSE OF MYSTERY (234, August). This issue s two stories are ' The Bewitchment of Jeremiah Haskins by Mike Fleisher, Russell Carley and Jess Jodloman, and "Lafferty's Luck" by Jack Oleck and Al Milgrom, on his first pencilling job. Cover is by Ernie Chua. (5/13)

BEOWULF (3, August-September). Launching the quest, as Beowulf journeys to The Darklands and has a mind-bending sorcery experience with Black Viper, Little Omen and Wyrd, is "Little Omen in Nightmareland" by Mike Uslan and Ricardo Villamonte. Cover is by Villamonte. (5/13)

KAMANDI (32, August), 68 pages. The new 23 page lead story features a visitation from a flying saucer in "Me" by Jack Kirby and D. Bruce Berry. The reprint is the first KAMANDI tale, "The Last Boy On Earth" by Kirby and Mike Royer. Cover is by Kirby and Berry. (5/13)

THE SUPERMAN FAMILY (172, August-September) 68 pages. Lois Lane is the lead in "The Cheat The Whole World Cheered" by Cary Bates and Kurt Schaffenberger. The reprints are "Love Me, Love My Beast" with Jimmy Olsen by Bill Finger, Curt Swan and George Klein, and Supergirl in "The Kiss of Death" by Otto Binder and Kurt Schaffenberger. Cover is by Schaffenberger. (5/13)

HOUSE OF SECRETS (134, August). This issue's stories include "The Harder They Fall" by Carl Wessler and Ernie Chua, and "Inheritance of Blood" by David Reed and Nestor Redondo. Plus a poster by Berni Wrightson. (5/15)

DC SPECIAL (17, Summer) 68 pages. Green Lantern stars in a giant for the first time, featuring Tomar-Re in ' The World of The Living Phantoms" by John Broome, Gil Kane and Joe Giella; plus "The Secret of the Golden Thunderbolts" by Broome, Kane and Giella and "World Within the Power Ring" by Gardner Fox, Kane and Giella. Cover is by Mike Greil. (5/15)

BATMAN (266, August). The Catwoman returns and this time she's got her 1940's costume! "Curious Case of the Catwoman s Coincidences is by Denny O'Neil, Irv Novick and Dick Giordano. Cover is by Giordano. (5/15)

G. I. COMBAT (181, August). Jeb sets out to save Sgt. Rock but finds he's aboard a "Kidnapped Tank" by Bob Kanigher and Sam Glanzman. The back-up is "A Canteen Full of Hate" by Kanigher and Ric Estrada. Cover is by Joe Kubert. (5/20)

WEIRD WAR TALES (40, August). Four stories this time: "Back From the Dead" by Jack Oleck and Fred Carillo; "Warrior Breed" by Oleck and Buddy Gernale; "Soldier From

Space" by George Kashdan and Ric Estrada; and "The Day After Doomsday" by Len Wein, Howie Chaykin and Bill Draut. Cover is by Ernie Chua. (5/20)

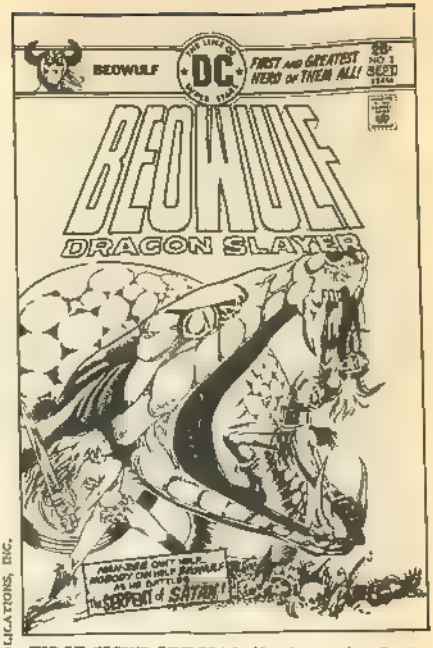
PLOP! (15, August). A special Kids and Animals issue with the intros by Steve Skeates and Sergio Aragones. "All Wet" by Skeates and Lee Marrs, "Damian's Aunt" by John Albano and Bill Draut, plus the usual Plops. Cover is by Wally Wood. (5/20)

WEIRD MYSTERY TALES (21, August). As Orlando takes over, no noticeable changes have occured with Paul Levitz and E. R. Cruz doing the intros, 'Deadly Stalkers Of the North" by Steve Skeates and Ricardo Villamonte, "Dead Man's Gold' by Jack Oleck and Alex Nino and "One' Man's Poison" by Mal Warwick and E. R. Cruz, the featured stories. Cover is by Berni Wrightson. (5/20)

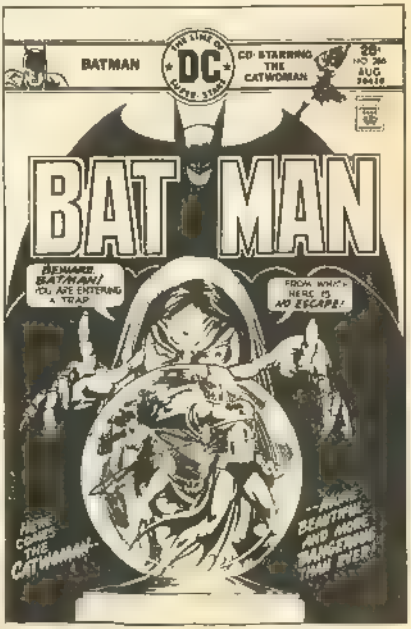
THE WITCHING HOUR (57, August). The stories haven't been scheduled at this writing. (5/22)

SUPERMAN (290, August). A man overhears a plot to kill Superman and becomes "The Man Who Cried Super-Wolf' by Jim Shooter, Curt Swan and Tex Blaisdell. Mr. Mxyzptlk returns in the back-up, "Babble, Babble, Toil and Trouble" by Elliot Maggin and Curt Swan. Cover is by Bob Oksner. (5/22)

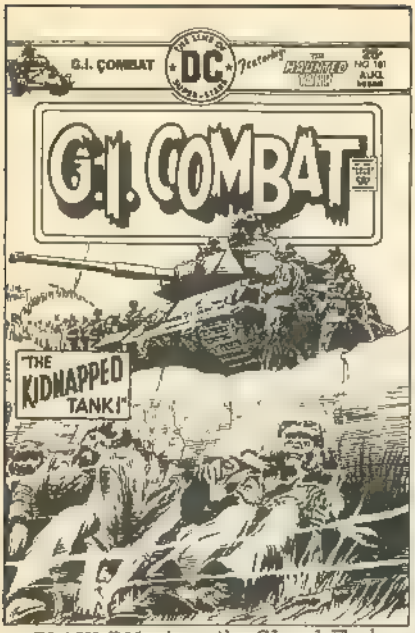
STAR SPANGLED WAR STORIES (190, August). The Unknown Soldier enters "Project: Omega" in this two parter's conclusion by David Michelinie and Gerry Talaoc. The filler is "Who Will Mourn For Corporal Krueger?" by Jack Oleck and Ruben Yandoc. Cover is by Joe Kubert (5/22)




FIRST ISSUE SPECIAL (5, August). Jack Kirby revives Manhunter once again in this story he wrote and drew, with inking by D. Bruce Berry. Cover by Kirby and Berry. (5/22)




© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.




THE FLASH (235, August). GL and Flash team-up as Vandal Savage has kidnapped Iris Allen and Carol Ferris in "Vandal Savage: Wanted Dead AND Alive" by Cary Bates, Irv Novick and Tex Blaisdell. Cover is by Dick Giordano. (5/27)

KONG THE UNTAMED (2, August-September). Kong and Gurat explore "The Caves of Doom" by Jack Oleck and Alfredo Alcala. Cover is by Berni Wrightson. (5/27)

TARZAN (240, August). The first chapter of a new Tarzan adventure is featured this time, "Tarzan and the Castaways" by Joe Kubert and Rudy Florease. Cover is by Kubert. (5/27)

RICHARD DRAGON, KUNG FU FIGHTER (3, August-September). More fists-a-flyin' in "Claws of the Dragon" by Jim Dennis, Jack Kirby and Mike Royer. Cover is by Kirby. (5/27)

ACTION COMICS (450, August). Superman is in Las Vegas with Johnny Nevada in "The Laugh Heard Round the World" by Cary Bates,

Curt Swan and Bob Oksner. Green Arrow and Black Canary star in "The Gremlin in the Works" by Elliot Maggin and Mike Grell. Cover is by Dick Giordano. (5/29)

THE SANDMAN (4, August-September). The Master of Nightmares explores 'Panic in the Dream Stream" with Jack Kirby returning to do the art, with script by Mike Fleisher and inks by Mike Royer. Cover by Kirby. (5/29)

THE UNEXPECTED (167, August). No info, so what else is new? (5/29)

DETECTIVE COMICS (450, August). A man wants Batman's cowl and sets "The Cape-And-Cowl Deathtrap" by Elliot Maggin and Walt Simonson. Plus Robin stars in ' The Parking Lot Bandit" by Bob Rozakis and Al Milgrom. (5/29)

© 1978, NATIONAL PERIODICAL PUBLICATIONS, INC.

© 1975 SEABOARD PUBLICATIONS, INC.

# Atlas Coming Comics

VICKI (4, August). (5/3)

MORLOCK 2001 (3, July). This issue features the debut of The Midnight Men as the book takes a direction in "Then Came -- The Midnight Men" by Gary Friedrich, Steve Ditko and Berni Wrightson. (5/6)

PLANET OF VAMPIRES (3, June). With the destruction of the Domies' bloodsucking machine by the astronauts, the Domies resort to vampirism in "Blood Plague" by John Albano and Russ Heath. (5/6)

WEIRD SUSPENSE (3, July). The Tarantula stars as a gargoyle comes to life in a tale by Gary Friedrich and Pat Boyette called "Mind Matter = Murder." (5/6)

TARGITT (3, August). John Targitt, now in costume, fights 'Professor Death" by Gabe Levy and Howard Nostrand. Cover is by Rich Buckler and Al Milgrom. (5/6)

IRON JAW (4, July). The origin of Iron Jaw: who he is and why he came to be is featured in "Who Will Forge A Jaw of Iron?" by Gary Friedrich and Pablo Marcos. Cover by Marcos. (5/13)

THRILLING ADVENTURE STORIES (2, 1975) black and white; delayed again. As we've mentioned before (in January and March), this issue features 'A Job Well Done by Ric Meyers and Alex Toth; "The Temple of the Spider" by Walt Simonson; "Tough Cop' by John Albano and Russ Heath; 'Kromag" part two by Gabe Levy and Jack Sparling, "Town Tamer" by Steve Mitchell and John Severin; and an article about the Towering Inferno' film. Cover is by Neal Adams. (5/16, we hope)

MOVIE MONSTERS (4, July) black and white. Articles on "20 Million Miles to Earth;" Lon Chaney Jr.; Loch Ness Monster; Walt Disney's monsters; "The Day the Earth Stood Still;" The Thing;" the STAR TREK phenomenon; a "Lost Worlds" scrapbook; and a "Flash Gordon" scrapbook. (5/20)

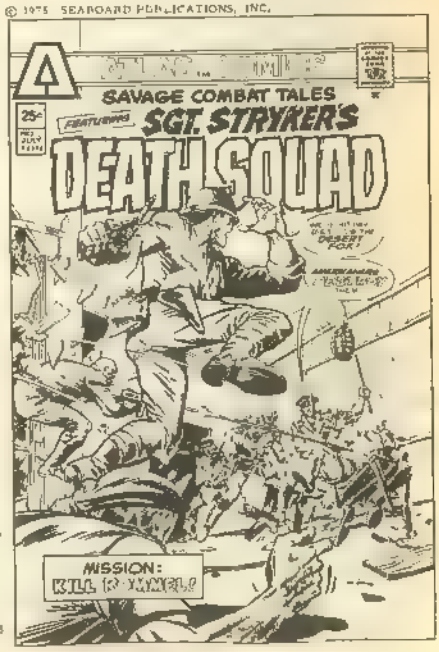
PHOENIX (4, August). Some major changes will be introduced into the strip in "A Man For All Centuries" by Gary Friedrich and Ric Estrada. (5/20)

TIGER-MAN (3, August). A psychiatrist, tired of hearing the sick stories of his patients, decides to hypnotize them into committing suicide in "Hell is Spelled... H-Y-P-N-O-S" by Gerry Conway and Steve Ditko. (5/20)

THE DESTRUCTOR (4, August). The first of a two-part story concerns a group of mutants hidden in caves in Oklahoma and is called "The Darkriver Project" by new scripter Gerry Conway, with art by Steve Ditko and Al Milgrom. (5/27)

WULF THE BARBARIAN (4, September). Another first half of a two parter, in which Wulf returns to his castle to regain his title from the evil sorcerer in a story by Gary Friedrich and Jim Craig. (5/27)

© 1975 SEABOARD PUBLICATIONS, INC.



# Marvel Coming Comics

DRACULA LIVES! (13, July) black and white. A western sheriff goes to Transylvania to have a showdown with Drac in "Bounty For a Vampire" by Tony Isabella and Tony DeZuniga. The other stories are "Blood of My Blood" by Gerry Conway and Steve Gan and "The Toad" by Tom Sutton. Cover is by Earl Norem. (5/1)

DAREDEVIL (124, August). Introducing Copperhead, an acid-scarred villain in "The Coils of The Copperhead" by Len Wein, Marv Wolfman, Gene Colan and Klaus Janson. (5/6)

THE INCREDIBLE HULK (190, August). The Hulk gets his own paradise as The Shaper of Worlds returns as do the Toad Men in "The Men Who Came Down a Rainbow" by Len Wein, Herb Trimpe and Marie Severin. (5/6)

TOMB OF DRACULA (35, August). Drac, under the influence of Daphne Von Wilkenson, pursues four men in a story featuring Brother Voodoo, Heal Hath No Fury by Marv Wolfman, Gene Colan and Tom Palmer. (5/6)

KID COLT OUTLAW (197, August). With the discontinuance of the GIANT-SIZE K[illegible], this book should soon be using new material. (5/6)

SUPER-VILLAIN TEAM-UP (1, August). In the first 25¢ issue, Sub-Mariner breaks off the partnership with Dr. Doom and returns to the sea where he encounters Tiger Shark, Dr Dorcas and Attuma in a story called 'Slayers From the Sea" by Tony Isabella, George Evans, George Tuska and Bill Everett (using some unpublished pencils that were found). Fred Kida inked the Everett pages. (5/6)

© 1975, MARVEL COMICS GROUP

MARVEL SPECTACULAR (16, August). The THOR story is Abandoned on Earth from #145, and the Asgard tale is The Warlock's Eye" from #131, both by Stan Lee, Jack Kirby and Vince Colletta. (5/6)

MARVEL TALES (60, August). From SPIDER-MAN #79 is "To Prowl No More' by Stan Lee, John Buscema and Jim Mooney. (5/6)

VAULT OF EVIL (20, August). (5/6)

TWO-GUN KID (125, August). (5/6)

OUR LOVE STORY (35, August). (5/6)

THE OUTLAW KID (29, August). (5/6)

WEIRD WONDER TALES (11, August). (5/6)

DEADLY HANDS OF KUNG FU (13, July) black and white. Shang Chi stars in "The Dragon Dies at Midnight" by Doug Moench and Rudy Nebres. The Sons of the Tiger are featured in Death Is My Co-Star" by Bill Mantlo, George Perez and Jack Abel. Plus a Sons of the Tiger poster by Ron Wilson. Cover is by Luis Dominguez. (5/8)

THOR (238, August). Gerry Conway's final issue of THOR resolves the Ulik story and probes some interesting questions about Jane Foster. Night of the Troll" is drawn by John Buscema and Joe Sinnott. (5/13)

MASTER OF KUNG FU (31, August). Concluding the three-parter and introducing Pavene (a female leather-freak with a whip) is

"Snowbuster" by Doug Moench, Paul Gulacy and Dan Adkins. (5/13)

THE AMAZING SPIDER-MAN (147, August). The Jackyll helps the Tarantula escape from jail and we discover who the Jackyll really is in "The Tarantula is a Deadly Beast" by Gerry Conway, Ross Andru, Mike Esposito and Dave Hunt. (5/13)

CAPTAIN AMERICA (188, August). Ending the two-part Druid story is "Druid War" by John David Warner, Sal Buscema and Vince Colletta. Next issue, Tony Isabella takes over on the story. (5/13)

DEAD OF NIGHT (11, August). Beginning a new series featuring The Scarecrow, who fights a millenium-old cult of blood is "Enter the Scarecrow" by Scott Edelman and Rico Rival. (5/13)

DOCTOR STRANGE (9, August). Wrapping up the Dormammu battle is "Consumation" by Steve Englehart, Gene Colan and Klaus Janson. (5/13)

THE INVADERS (1, August). In the first half of a story intended for the second issue of the giant, The Invaders face the Braindrain and three Teutonic gods including Donar, Germany's version of Thor, who battles Subby in "The Ring of the Nebulous" by Roy Thomas, Frank Robbins and Vince Colletta. (5/13)

GIANT-SIZE CHILLERS (3, August), 68 pages. In the last giant-sized mystery book, two new pages are accompanied by reprints. Cover by Hannigan and Wrightson. (5/13)

GIANT-SIZE DOC SAVAGE (1, August) 68 pages. The two issues of the 20¢ DOC SAVAGE are reprinted here as adaptations of

the George Pal movie adaptations of the Lester Dent book, "The Man Of Bronze" by Roy Thomas, Steve Englehart, Ross Andru, Jim Mooney and Ernie Chua. (5/13)

THE MIGHTY MARVEL WESTERN (40, August). (5/13)

© 1975, MARVEL COMICS GROUP

KULL AND THE BARBARIANS (2, July), black and white. Kull searches out allies to help him regain the throne in "Peace of the Dragon" by Gerry Conway, and Jess Jodloman. A 15 page installment from the beginning of BLACK-MARK #2 (never published) by Gil Kane, an untitled Red Sonja story by Roy Thomas and Howie Chaykin and part one of a Solomon Kane story, "Hills of the Dead" by Thomas, Alan Weiss and Neal Adams, round out the issue. An inside front cover of Solomon Kane is by Berni Wrightson and a Kull-Thulsa Doom front cover is by Mike Whelan. (5/13)

PLANET OF THE APES (10, July) black and white. This issue features "Part 2: Kingdom On An Island Of the Apes" by Doug Moench and Rico Rival, and the next chapter of the Beneath the POTA adaptation is "Children of the Bomb" by Moench and Alfredo Alcala. Cover is by Bob Larkin. (5/13)

CONAN THE BARBARIAN (53, August). In the second of four parts, three wizard-created freaks (who are vaguely familiar) appear to plague Conan in "What Is of the Blade" by Roy Thomas, John Buscema and Frank Springer. (Tom Palmer hurt his back.) (5/20)

© 1975, MARVEL COMICS GROUP

THE AVENGERS (138, August). The Stranger is the surprise villain (not any more) in "Stranger In a Strange Man" by Steve Englehart, George Tuska and Vince Colletta. (5/20)

MAN-THING (20, August). Demons pop out of "The Nightmare Box" in the shape of The Thing, Shang-Chi, Spider-Man and Daredevil in this rather different story by Steve Gerber and Jim Mooney. (5/20)

THE DEFENDERS (26, August). The future of the Marvel Universe along the time-line of The Guardians of the Galaxy from 1975-3014 and ties among many of the Marvel series are shown in "Savage Time" by Steve Gerber, Sal Buscema and Vince Colletta. (5/20)

MARVEL SPOTLIGHT (23, August). The Son of Satan meets Father Darklyte who creates

© 1975, MARVEL COMICS GROUP

things with a magic lantern, and Cathy Reynolds gets wiped out... sort of in "In This Light: Darkness" by Steve Gerber, Mike Friedrich and Sal Buscema. (5/20)

SUPERNATURAL THRILLERS (14, August). The Living Mummy's war goes on in "All These Great Pawns" by John David Warner, Val Mayerik and Al Mc Williams. (5/20)

POWERMAN (26, August). KOLCHAK: THE NIGHT STALKER is spoofed in "Night Shocker" by Steve Englehart, George Tuska and Vince Colletta. (5/20)

FEAR (29, August). Completing the Helleyes continuity is "Through a Hell-Eyes Darkly" by Bill Mantlo, Don Heck and Bob McLeod. (5/20)

THE GHOST RIDER (13, August). Johnny Blaze becomes The Stuntmaster's stuntman, plus there's a dramatic change in GR's powers, and the Trapster returns, all in "You've Got a Second Chance, Johnny Blaze" by Tony Isabella, George Tuska and Vince Colletta. (5/20)

MARVEL DOUBLE FEATURE (11, August). Iron Man is featured from TOS #94 in "The Tragedy and the Triumph" by Stan Lee, Gene Colan and Dan Adkins, and Captain America stars in "Wanted: Captain America" by Stan Lee, Roy Thomas, Jack Sparling and Joe Sinnott. (5/20)

NIGHT RIDER (6, August). From GHOST RIDER #6 is "Behold a Flaming Star" is Gary Friedrich, Dick Ayers and George Roussos. (5/20)

GIANT-SIZE MAN-THING (5, August) 68 pages. Three stories connected into one are featured in "Terror Times Three" which was done by a) Steve Gerber and Tom Sutton, b) Len Wein and John Buscema, and c) Marv Wolfman and Ed Hannigan. Hannigan did the framing pages. Howard the Duck faces a vampire cow in "Hellcow" by Gerber and Frank Brunner. (5/20)

GIANT-SIZE FANTASTIC FOUR (6, August) 68 pages. A reprint this time from FF ANNUAL #6, "Let There Be Life" by Stan Lee, Jack Kirby and Joe Sinnott, featuring the birth of Franklin Richards. (5/20)

SAVAGE TALES (11, July) black and white. Ka-Zar appears in "Marauder in a Cage Of Time" by Doug Moench, Steve Gan and Rico Rival. The back-up story is a chapter of Tales Of The Savage Land, "Intruder," by Archie Goodwin and Russ Heath. Cover is by Mike Whelan, inside front cover is by Sandy Plunkett. (5/20)

FANTASTIC FOUR (161, August). In part two of a four-parter, a three way war on our earth (the earth of FF #118) and Zemu's fifth dimension started by a group called I. T. is featured in "All The World Wars At Once" by Roy Thomas, Rich Buckler and Joe Sinnott. (5/27)

MARVEL TEAM-UP (36, August). Baron von Stupf, the Monster Maker, kidnaps Spider-Man and Frankenstein in order to make a super-creature in "Once Upon A Time, In A Castle..." by Gerry Conway, Sal Buscema and Vince Colletta. (5/27)

© 1975, MARVEL COMICS GROUP

FANTASTIC FOUR
MARVEL COMICS GROUP
25¢
161
THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
REED! SUE CAN'T HOLD OUT FOREVER AGAINST THE PYRAMANIC! WE'VE GOT TO HELP HIM!
WE ARE CAPTIVE! LIVE OR DIE...
THE THING FIGHTS ALONE

WEREWOLF BY NIGHT (32, August). An off-beat foe called The Moon Knight, who works for the Committee, is featured in "The Stalker Called Moon Knight" by Doug Moench and Don Perlin. (5/27)

IRON MAN (77, August). More of the battle for the Golden Globe is featured in "I Cry Revenge" by Mike Friedrich, Arvell Jones and Chic Stone. (5/27)

ASTONISHING TALES (31, August). This issue features a ten page Deathlok tale called "Twice Removed From Yesterday" by Doug Moench, Rich Buckler (first five pages) and Keith Pollard (last five pages), backed with some sort of reprint. (5/27)

JOURNEY INTO MYSTERY (18, August). (5/27)

SPIDEY SUPER STORIES (11, August). (5/27)

STRANGE TALES (181, August). A lot of familiar faces appear in this month's offbeat Warlock tale entitled "A Thousand Clowns" by Jim Starlin, Jim Starlin and Alan Weiss. (5/27)

UNCANNY TALES (11, August). (5/27)

WAR IS HELL (14, August). Kowalski, in the body of a German officer, is trapped between his duty to his country and his duty to save some Jewish immigrants in "The Duty Of A Man" by Chris Claremont and George Evans. (5/27)

THE X-MEN (94, August). The X-Men fight Count Nefaria in this new story by Len Wein and Dave Cockrum. It will probably appear in June.

# Et Al

Otto Soglow, creator of the long-silent THE LITTLE KING Sunday comic for King Features, died in New York April 3, at age 74. The strip began in 1934 and was in about 100 papers at last count.

Our portfolio can still be obtained for $10.00 from us as we've had some delay in receiving the paper to print it on. It will be out at the end of April, and we've added Neal Adams, Carl Barks, Richard Corben, Jesse Santos, Pat Boyette, Frank Brunner, Ernie Chua, Dave Cockrum, Dick Giordano, Don Heck, Gil Kane, Jack Kirby, Jim Logan, John Romita, Syd Shores, Joe Simon, among others. We'd appreciate it if you all order one.

VINTAGE FUNNIES, Alan Light's entry into the strip-reprint field, will fold with #100. Most of the strips will finish the current adventures, and those that are popular will probably appear in FEATURE SHOWCASE. Refunds or credit will be given.

Speaking of strip-zines, The Menomonee Falls GUARDIAN is approaching issue #100 and something special is planned. Since it hasn't been decided what yet, you'll have to get it to find out (sneaky, eh?). 50¢ from Street Enterprises. We'll also soon be carrying STAR REACH #2 and ELRIC OF MELNIBONE #1 for $1.00 each, the reprint of WEIRD SCIENCE #12 (the first issue) for $1.25, and the new Steve Ditko book, WHA--? for 60¢. Order them all, will ya?

# Postal Employee: This Is First Class Mail Do Not Delay

Post Office Box 255
Menomonee Falls, Wisconsin 53051